

“The music is not just to stimulate the emotions, but also the genius”

A. EINSTEIN

Some people love playing the piano so much that they would like to dedicate their lives to the study of this wonderful and complete musical instrument, which is capable of eliciting a thousand different and powerful emotions. Unfortunately life can sometimes lead them to a different career path. In light of the success of the 2012 National Piano Competition for Professional Players over 50, Piano Lovers Association started to organize International Piano competitions dedicated to these people, pianists by passion if not by vocation, and for the first time targeted at pianists over 40 years old, including octogenarians.

We have reached the fourth edition and start again this year with important news: a new prestigious location for the Gala Evening and Awards. The first idea remains the basis of our motivation and stays to animate the spirit of the beginning: this is a human adventure almost more than music, a journey in the passion for piano that still lasts despite everything. From my passionate inspiration came to life an incredible and almost unexpected flood of notes, sounds, emotions, desire for confrontation and especially the will to play, beyond all limits, prejudice, and fear. We created a world of friendships around our competition. The strength of a true passion, one for the piano, encouraged us beyond all expectations and allowed us to meet some wonderful hidden talents.

Thanks to them, we were able to organize an event with a high level of artistry. We welcomed enthusiasts pianists who challenged themselves and have seized with great intelligence and humor the valuable opportunity to perform in public.

We never forget our “convivial” mood and at the same time, we know now for certain that no professional does not mean “amateur” in the sense of the term demeaning. “Amateurs” is someone who loves, loves totally unlimited.

We wait for you, confident that our competition will be a musical and human adventure with many expectations.

Prof.ssa Maria Grazia Rossi Vimercati

ARTISTIC DIRECTOR

Prof.ssa Maria Grazia Rossi Vimercati

JURY

Angelo Mantovani - PRESIDENT

Maria Grazia Rossi Vimercati

Gino Mescoli

Marco Falossi

Ermanno Codegoni

Organizing Committee

SixDegrees | Soluzioni per la comunicazione integrata

PRIZES

FIRST ABSOLUTE PRIZE “Piano Lovers Over 40”

Plaque and performance in Concert with Orchestra during the musical season 2018

AUDIENCE SPECIAL PRIZE

Plaque

Every category A B C D E

1st PRIZE

Plaque and participation in a recording of a music CD

2nd PRIZE

Medal and a CD BOX of historical records

3rd PRIZE

Medal and a valuable edition score

Certificates of participation to all competitors and possibly Diplomas of merit.

Candidates should send their application form no later than **1st October 2017**, sending the attached form duly completed to the following address:

SixDegrees Via Biondella 1a 37131 Via Verona (for the date of dispatch the postmark will be checked).

Or filling the registration form directly on the website www.pianoloversover40.com

attaching the receipt of registration fee payment

(70 euros for A, B,C, D categories and 100 euros for E four hands category).

Registration fee can be paid by bank transfer to c/c IBAN IT31W 0311101616 00000000 2837

or by credit card directly on the website.

Competition secretary is at your disposal.

EMAIL segreteria@pianoloversover40.com

MOBILE + 39 342 073 0803 PHONE + 39 045 2370043

ART. 1 Cultural Association “Piano Lovers” proclaims the 4th International Piano Competition “Piano Lovers Over 40” for non-professional pianists, dedicated to all piano lovers and fans. The Competition will take place in Milan, October 24 to 28 2017.

ART. 2 The Contest is open to any participant, of whatever Nationality, as long as they’re at least 40 yo on October 24th, 2017. The applicants may have any musical qualification, but they will have to self-testify that their profession, “their job”, is in no way related to the musical business, including performer, concert player or piano teacher. (A template of the self-declaration is available in the website).

ART. 3 The Competition is divided into four “soloists” categories, divided by age, and one “4 hands” category:

- Category A: 40 to 50 years
- Category B: 51 to 60 years
- Category C: 61 to 70 years
- Category D: 71 years or older
- Category E - 4 hands: at least one of the two candidates must have reached 40 years of age. The right category is determined by the age reached on date October 24th, 2017.

All candidates will receive a certificate of participation.

RULES

ART. 4 The chosen program, free and specified within the Competition entry, shall not exceed a duration of 12 minutes in total for all categories, but it will be lower. Published and/or unpublished songs and/or arrangements are allowed for all categories. Performance by heart is not mandatory. (For those who do not play by heart musical sheets must be original).

ART. 5 A 1st, a 2nd and a 3rd prize will be awarded for each category.

During the final Gala Concert, the judges will choose, among the 1st winners of every category, the winner of the 1st Absolute “Piano Lovers Over40” Prize, considered particularly worthy compared to all the entrants.

It shall be awarded only one 1st Absolute “Piano Lovers Over40” Prize.

All candidates will receive a certificate of participation.

Judges’ ultimate decisions are final and unquestionable. Jury can award ex-aequo prizes and can also decide not to award one or more prizes, if judges consider a lack of requirements for their assignment. The winner of “Piano Lovers Over40” shall not be admitted to the subsequent editions of the Competition.

ART. 6 Special Audience Prize. Each duly registered candidate which meets the requirements described in art.2 of this very Regulation, automatically competes to the Special Audience Prize: the most voted candidate by the audience during the final Gala Concert.

ART. 7 The candidates of all categories, winners of 1st, 2nd or 3rd prize, and of a special prize, are required to attend and perform during the final Gala Concert, under penalty of prize revocation. The winner of the First absolute “Piano Lovers Over40” prize will be invited to perform at the Gala Concert of 2018 edition of the Competition.

ART. 8 Candidates may enter the competition no later than 1st October 2017 by one of the following methods: on line - Completing the registration procedure on the website www.pianoloversover40.com.

per posta – Sending the registration form, signed and filled out in its entirety, by registered letter with return receipt to: SixDegrees-Voice Piano Lovers Over 40 - Via Biondella, 1a 37131 Verona Italy (for the date of dispatch the postmark will be checked).

To complete the registration process online or by registered mail, you will need to attach a picture of the candidate (cm10x10 format or 390x390 pixels), a photocopy of a valid identity document, a payment receipt of the registration fee (bank or paypal) and a brief professional and musical curriculum vitae, that also provides all information pertaining to musical examinations and/or studies possibly performed. Self-certification in which you state that your income is based on other professions (specifying which ones) as main business activity, while your spare time is dedicated to piano (see the second article of the rulebook). Applications lacking the complete documentation required will not be considered valid.

ART. 9 Registration fee is € 70.00 for categories A, B, C, D and € 100.00 (total) for category E- 4 hands. Registration fee is non-refundable, except in the case of cancellation of the Competition for reasons not dependent by Piano Lovers Association. Registration fee can be paid by bank transfer to the account IBAN IT31W 0311101616 00000000 2837 headed to Associazione Piano Lovers, or by credit card (Paypal) directly online at www.pianoloversover40.com.

ART. 10 Both auditions and Gala Concert are public.

ART. 11 In case of audio-visual recordings and/or photographs of all auditions and/or Gala Concert, applicants waive any economic and/or of any nature right, and authorize the Artistic Director of the Competition and any related production and/or transmission entities to their free publication and reproduction.

ART. 12 Each candidate who signs the entry in the Competition agrees with these very Regulation without exception.

ART. 13 The Regulations in Italian language shall prevail, and the Court of Milan shall have exclusive jurisdiction over any dispute.

REGISTRATION FORM

PIANO LOVERS OVER 40

“4th INTERNATIONAL COMPETITION FOR NON PROFESSIONAL PIANISTS OVER 40”

October 24/28 2017 - Milan

THE UNDERSIGNED	NAME	SURNAME	
BORN		PROV.	DATE
RESIDENT IN		PROV.	
STREET/SQUARE			
NATIONALITY		MOBILE	
EMAIL			

APPLIES TO BE ADMITTED

to the 4th Piano Lovers Over 40 2017 International Piano Competition, which will be held in Milan, 24 to 28 October 2017 Declares that he has never been a professional pianist, and fully accepts without reserve the rules published on the website www.pianoloversover40.com, and wants to subscribe to category: _____ for which declares to meet the requirements described in Article 3 of the Regulation.

Attaches (or sends in digital format):

1. a copy of a valid identity document.
2. a recent photo size 10 x 10 cm
3. a short CV of maximum 400 characters including spaces
4. the payment receipt of the registration fee
5. self-certification stating that currently the livelihoods is due to another profession (specifying which) as primary economic activity, and the competitor dedicates free time at the piano.(See point 2 of the Rules). (A template of the self-declaration is available in the website).

PROGRAM

(please specify exact Composer name, exact song title, any opus number, edition, if published.):

_____	DURATION
_____	DURATION
_____	DURATION
_____	DURATION
_____	DURATION

Current occupation (or previous, if retired): _____
Musical studies carried out: _____

BRIEF CURRICULUM
(please send a brief curriculum vitae attached, 400 characters maximum, including spaces)

After receiving the form, the enrollment will be confirmed by email, indicating the date and time of the audition.

YES I authorize the treatment of my personal data, under the Italian Legislative Decree n.196 of 30 June 2003, and I declare that I have read the complete advisory notice on the website.

DATE

YES As in Rules Code (see point 11)
I authorize the publishing of my picture on the Competition website, under the Italian Legislative Decree n.196 of 30 June 2003.

SIGN

HOWTO SIGN UP

RULES

AUDITIONS

OCTOBER 24/27 2017

SALONE D'ONORE
CASA DI RIPOSO PER MUSICISTI
FONDAZIONE "G. VERDI"
PIAZZA BUONARROTI 29 MILAN

AWARDS CEREMONY AND PRIZEWINNERS' CONCERT

OCTOBER 28 2017 8.30 pm
AUDITORIUM SAN FEDELE
MILAN

The Auditions and the Awards ceremony are open to the public and free.



Our Facebook page is the virtual space of our meeting, sharing area before the event. You can stay up to date on the latest news related to the contest and follow us on our journey to the discovery of sounds and musical words. A place where you can exchange opinions and experiences with others, not only for competitors, and share the same passion. We are waiting for you!

[HTTPS://WWW.FACEBOOK.COM/PIANOLOVERSOVER40](https://www.facebook.com/pianooversover40)

MORE INFO
FOLLOW US ON OUR WEB SITE AND FACEBOOK

WWW.PIANOLOVERSOVER40.COM
[HTTPS://WWW.FACEBOOK.COM/PIANOLOVERSOVER40](https://www.facebook.com/pianooversover40)

ASSOCIAZIONE

PIANO **LOVERS**

PIANO **LOVERS** OVER 40

4TH INTERNATIONAL PIANO COMPETITION
FOR NON PROFESSIONAL PIANISTS OVER 40

OCTOBER 24/28 2017
MILAN

AUDITIONS | OCTOBER FROM 24TH TO 27TH
SALONE D'ONORE CASA DI RIPOSO PER MUSICISTI
FONDAZIONE "G. VERDI"

AWARDS CEREMONY AND PRIZEWINNERS' CONCERT
OCTOBER, 28TH 2017 - 20.30
AUDITORIUM SAN FEDELE

PATRONAGE OF
Comune di Busseto



Patrocinio
Comune di
Milano



BUSSETO
TERRA DI
VERDI



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